

JOSY THOMAS

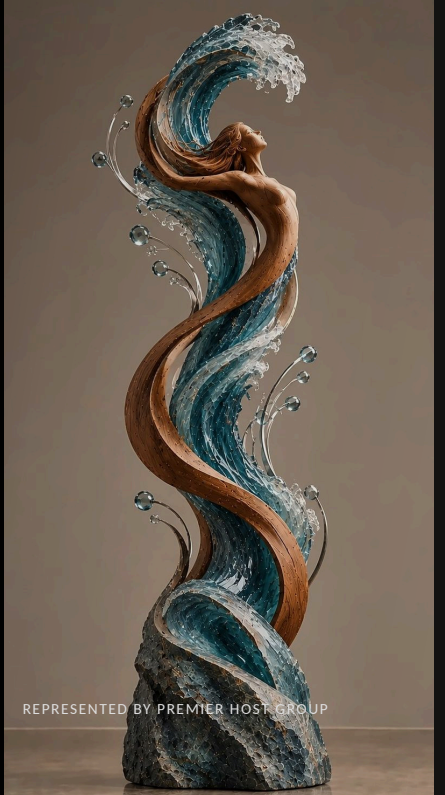
COMMISSION CATALOGUE

PROPOSALS FOR COMMISSION • 2026–2029

The Ontological Archetypes
The Elements Series
Primordial Forces



VICTORIA, BRITISH COLUMBIA



REPRESENTED BY PREMIER HOST GROUP

Proposals in stone, timber, metal and inherited memory.

Proposals for commission · 2026–2029 studio cycle

This catalogue presents the artist's proposals for three bodies of work: the Ontological Archetypes, the Elements Series and Primordial Forces. Each proposal is presented as a three-dimensional digital visualization developed from the artist's drawings and studies. None has yet been carved.

Josy Thomas will realize only a limited selection of these proposals during the 2026–2029 studio cycle. Allocation rests with the studio. Where a proposal is sought by more than one party, the studio gives priority to public institutions and museum collections; otherwise, proposals are allocated in the order in which commissions are confirmed. Once the studio's capacity for the cycle is committed, the remaining proposals will be withdrawn and will not be offered again in this form.

Every work is unique. Each proposal is realized once only, at a single scale, hand-carved by the artist from stone, timber and metal selected for that work alone. A commission secures the collector's place in the allocation and provenance from the work's inception. Prices are available to collectors and institutions on request.

The visualizations convey the artist's intent; the finished sculpture will differ in the natural detail of its materials. Dimensions are approximate and are confirmed in the commission agreement.

"Culture is a partnership between the artist and the stone."

— JOSY THOMAS

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Monumental works and the Fire element

HEIGHTS APPROXIMATE • PRICES ON REQUEST

WORK	HEIGHT
I. THE ONTOLOGICAL ARCHETYPES • THE 'ONE EXISTENCE' TRIO, 16 FT	
01 Primordia	16 ft
02 Monad	16 ft
03 Animus	16 ft
I. THE ONTOLOGICAL ARCHETYPES • THE ARCHETYPAL LINEAGE, 13-15 FT	
04 Manus Creatoris	13 ft
05 Foedus Animarum	14 ft
06 Speculum Animae	14 ft
07 Mater Vigilans	15 ft
II. THE ELEMENTS SERIES • LIFE ELEMENTS QUARTET, 16 FT	
08 Ignis Enthroned	16 ft
09 Terra Sutra	16 ft
10 Aura Suspension	16 ft
11 Aqua Perennial	16 ft
FIRE ELEMENT • THE IGNIS ALTARS	
12 Ignis Enthroned: The Eternal Ember	8 ft
13 Council Fire of the Confederacy	10 ft
14 The Keeper of the Flame	9 ft
15 Volatile Alignment (The Sentient Hearth)	7 ft
16 Ancestral Shielding (Living Sparks)	6 ft
FIRE ELEMENT • THE MATRIARCHAL FIRE DEITIES	
17 The Quickening of Ignis (Matriarchal Radiance)	11 ft

Monumental works (16 ft) are conceived at a single, fixed scale; the complete trio and quartet may also be commissioned as a series.

Index of proposals

The Elements Series: Earth, Water and Air

HEIGHTS APPROXIMATE • PRICES ON REQUEST

WORK	HEIGHT
EARTH ELEMENT • THE MONUMENTAL GUARDIAN	
18 Terra Sutra: The Grand Matriarch (Universal Canopy)	12 ft
EARTH ELEMENT • THE HAUDENOSAUNEE GENESIS CYCLE • COMMISSIONED INDIVIDUALLY	
19 Genesis Suite I: The Sentient Soil (Adored Mother)	7 ft
20 Genesis Suite II: Solar Sustenance (The Day-Bringer)	7 ft
21 Genesis Suite III: Confluence of Tides (The Nurturing Stream)	6 ft
22 Genesis Suite IV: The Tree of Peace (Living Infrastructure)	8 ft
23 Genesis Suite V: Lunar Cycles (Grandmother’s Vigil)	6 ft
WATER ELEMENT • THE LIQUID DEITIES	
24 Aqua Perennial: The Supplication of Tides (First Offering)	7 ft
25 Aqua Perennial: The Living Wellspring (Sentient Equilibrium)	9 ft
26 Aqua Perennial: Confluence of the Confederacy (The Great Crest)	10 ft
AIR ELEMENT • THE CELESTIAL GUARDIANS	
27 Aura Suspension: The Sky-Bearer’s Compact (The Coiling Storm)	12 ft
28 Aura Suspension: Resurgence of the Canopy (The Ascendant Gale)	11 ft
AIR ELEMENT • THE SOVEREIGN CURRENTS	
29 The Matriarchal Breath (Sustaining the Winds of Civilizations)	9 ft
30 The Eternal Loop: Atmospheric Resonance (The Uncarved Portal)	7 ft
31 Anima Ascent: The Alignment of Spirit (Sovereign Elevation)	10 ft

Elements works range from 6 to 12 ft; heights are approximate and confirmed at contract.

Index of proposals

III. Primordial Forces · 4–8 ft, with 3 ft studio scale

HEIGHTS APPROXIMATE · PRICES ON REQUEST

WORK	HEIGHT
THE MATRIARCHAL FOUNDATIONS · SOLO FIGURES	
32 Matriarchal Ascent I (The Living Pillar)	5 ft
33 Terra Nutrix (She Who Feeds Civilizations)	5 ft
Studio scale · 3 ft	3 ft
34 The Sovereign Loom (Ancestral Lifelines)	7 ft
35 Anima Mundi (The Breath of Mother Earth)	5 ft
THE SACRED INTERLOOPING · COUPLES & CONJOINED FORMS	
36 The First Accord (Conjoined Metaphysics)	6 ft
37 Ontological Fusion (Spirit and Clay)	7 ft
38 Primordial Ecstasy (The Quickening of Civilizations)	8 ft
39 Emanation Trio Nexus (The Infinite Loop)	6 ft
THE COSMIC AWAKENINGS · DYNAMIC & KNEELING FORMS	
40 Resurgence of the Longhouse (The Fire-Bird Prophecy)	7 ft
41 The Humility of the Soil (Sanctuary of the Nurturer)	5 ft
THE ARCHETYPAL LINEAGE · 13–15 FT	
42 Matriarchal Ascent II (The Loom of Generations)	5 ft
43 Sovereign Breath (The Ascent of Mother Earth)	5 ft
Studio scale · 3 ft	3 ft
44 The First Nurturer (Sustaining Civilizations)	6 ft
THE ORGANIC ABSTRACTIONS · BIOMORPHIC & ELEMENTAL FORMS	
45 Primordial Vortex (The Dynamic Earth)	5 ft
Studio scale · 3 ft	3 ft
46 The Longhouse Shield (Sovereign Infrastructure)	4 ft
47 The Sacred Seed (Matriarchal Custodianship)	4 ft
48 Ancestral Genesis (The Uncarved Loop)	5 ft
Studio scale · 3 ft	3 ft

Four proposals may alternatively be commissioned at studio scale (3 ft). Each proposal is realized once only, at the scale the collector selects.

Commission terms

How a commission is structured and what it includes

MONUMENTAL WORKS • 16 FT

The Ontological Archetypes and the Life Elements Quartet.

A monumental commission may be settled in full on signing, with an acceleration discount, or over twelve monthly payments.

THE COMPLETE SERIES

The ‘One Existence’ Trio and the ‘Life Elements’ Quartet may each be commissioned as a complete series, with a series credit when settled on signing, or over 24 or 36 monthly payments.

Prices and payment schedules are set out in the private price list, available to collectors and institutions on request.

Each monumental commission includes the patron’s name inscribed on the plinth alongside the title, NFC-chip verification, full provenance documentation and on-site installation supervision by the artist.

ALL OTHER WORKS

The Archetypal Lineage (13–15 ft), Elements works (6–12 ft) and Primordial Forces (3–8 ft).	
Standard	50% deposit
balance on delivery	
Financing	50% deposit
+ 12 monthly payments	

Deposit and monthly amounts for each work are set out in the private price list, available on request.

ALLOCATION

Allocation rests with the studio. Where a proposal is sought by more than one party, the studio gives priority to public institutions and museum collections; otherwise, proposals are allocated in the order commissions are confirmed by signed agreement and deposit. The studio will realize a limited number of works in the 2026–2029 cycle; once that capacity is committed, the remaining proposals close. Each proposal is realized once only, at one scale.

CATALOGUE VALUE AND COMMISSION PRICE

The catalogue value is the price at which the finished work will be listed by the studio. The commission price applies to works commissioned before they are carved.

IMAGES AND DIMENSIONS

All images are digital visualizations developed from the artist’s drawings. Each sculpture is hand-carved by the artist, and the finished work will vary in the natural detail of its stone and timber. Dimensions are approximate; final dimensions, materials and delivery schedule are set out in the commission agreement.

DELIVERY AND INSTALLATION

Crating and freight within continental North America are included for major commissions (see page 07); other delivery, rigging and site foundation are quoted for each location. Prices are available to collectors and institutions on request.

THE WHITE-GLOVE ASSET ECOSYSTEM

The Linen Box Vault

Accompanying every Signature Masterwork, with benefits for every collector

Acquisition of a Signature Masterwork includes the physical handover of the bespoke Josy Thomas Studio Linen Vault, containing:

A

CRYPTOGRAPHIC HARDWARE AUTHENTICATION

An embedded, tamper-proof NFC/RFID microchip completely sealed inside the material structure of the sculpture. Scannable via a secure ledger to verify blockchain-backed, permanent provenance and eliminate secondary-market counterfeit risk.

C

RISK MANAGEMENT & DEPLOYMENT INSURANCE

One full year of pre-paid, globally underwritten fine art insurance covering structural transport, installation and spatial deployment risk.

B

THE SCHOLAR'S CODEX

A museum-grade bound archive containing complete structural fabrication blueprints, developmental sketch portfolios, material origin certifications and a comprehensive formal Curatorial Essay positioning the masterwork's art-historical significance.

D

LIFETIME CONSERVATION COVENANT

A legally binding studio covenant guaranteeing lifetime curatorial maintenance. The artist or authorized studio conservators perform routine maintenance and structural material preservation at no cost to the patron, ensuring perpetual structural integrity.

COLLECTOR BENEFITS

All commissions

Certificate of authenticity and provenance record

Embedded NFC authentication chip

Studio Restoration Warranty

Major commissions

All of the above

Complimentary crating and freight within continental North America

Principal commissions

All of the above

The Scholar's Codex

One year of pre-paid fine art insurance

Installation supervised by the studio

Signature Masterworks

All of the above

The complete Linen Box Vault, with the Lifetime Conservation Covenant

Patron's inscription on the plinth

Installation supervised by the artist

Studio Restoration Warranty. Should a work ever be damaged, the artist or authorized studio conservators will restore it, so that repairs remain the work of its author. Restoration is carried out at the owner's cost or under the owner's insurance claim; for Signature Masterworks, routine conservation is covered by the Lifetime Conservation Covenant. The benefits for each commission are confirmed in the private price list.

Bespoke scale

Every proposal, other than the Signature Masterworks, may be commissioned at the scale of the collector's choosing

Any work in this catalogue may be commissioned larger or smaller than its listed height, to suit a residence, an atrium or a public site. The Signature Masterworks, the seven sixteen-foot works of the 'One Existence' trio and the 'Life Elements' quartet, are conceived at a single, fixed scale and are not offered in other sizes.

Each change of scale is quoted individually by the studio, reflecting the volume, material and engineering of the work at its new height.

Resized works remain unique: each proposal is realized once only, at the one scale the collector selects. No work may be enlarged to 16 ft, the scale reserved for the Signature Masterworks; Primordial Forces works are carved to a minimum of 3 ft. Scales beyond 12 ft are subject to a structural engineering review.

THE COMMISSION PROCESS

I Selection

The collector selects a proposal and its scale. The studio prepares a scaled visualization and a written quotation.

II Agreement and deposit

A signed commission agreement and a 50% deposit secure the proposal's allocation, subject to the studio's allocation policy.

III Material selection

The artist selects the stone, timber and metal for the work. The collector receives documentation of the materials and their origin.

IV Carving

The work is hand-carved in the studio in Victoria, British Columbia, with progress documentation shared with the collector.

V Completion and delivery

The balance is due on delivery, or the collector may spread it across 12 monthly payments. Delivery follows the collector benefits on page 07.

STUDIO CYCLE 2026-2029

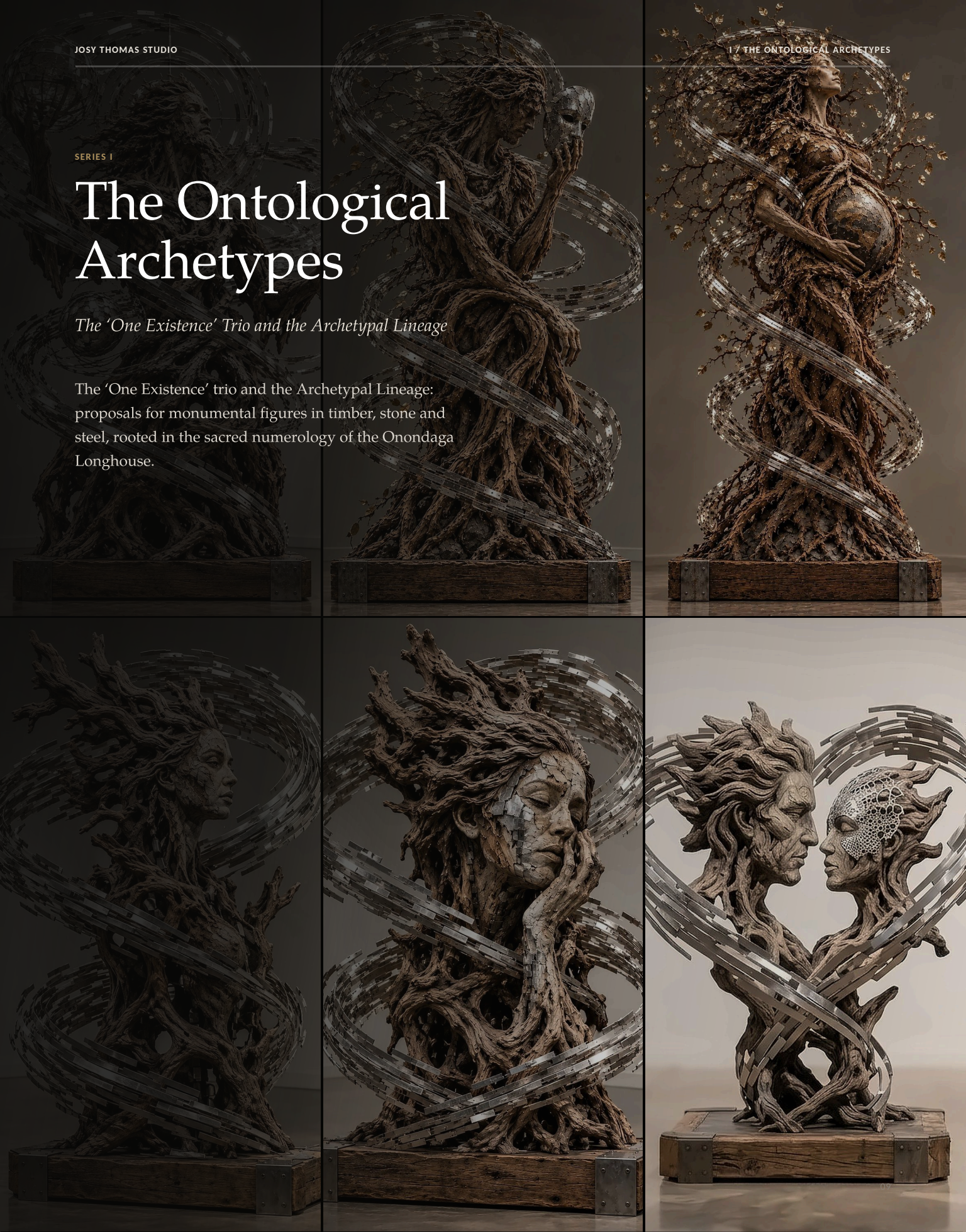
The studio will realize a limited selection of these proposals over the 2026-2029 cycle. Once its capacity is committed, the remaining proposals are withdrawn.

SERIES I

The Ontological Archetypes

The 'One Existence' Trio and the Archetypal Lineage

The 'One Existence' trio and the Archetypal Lineage: proposals for monumental figures in timber, stone and steel, rooted in the sacred numerology of the Onondaga Longhouse.



The Ontological Archetypes

Curatorial essay · The ‘One Existence’ Trio and the Archetypal Lineage

Operating at the absolute vanguard of monumental contemporary abstraction, Josy Thomas’s masterwork cycle, ONE EXISTENCE, marks a profound evolution from his critically acclaimed Twisted Spirit series. Where his prior work masterfully mapped the acute psychological trauma and fractured geography of “walking between two worlds” under the persistent weights of colonial containment, ONE EXISTENCE stands as a triumphant, unyielding reclamation of sovereign metaphysics. It represents an intellectual leap from documenting systemic strain to manifesting absolute, autonomous reality.

Rooted in the sacred numerology of the Onondaga Longhouse, Thomas weaponizes a strict triad structure to completely dismantle Western, linear temporal models. The trio—comprising I. Primordia, II. Monad, and III. Animus—reinterprets the sacred typology of unity between Spirit, Individual, and Mother Earth. This is not passive folklore or pastoral representation; it is an aggressive ontological text. It

materializes the indomitable spiritual infrastructure that ensured the absolute survival of Indigenous nations through centuries of systematic erasure and forced displacement. Thomas demonstrates that ancestral belief is a rigid, living shield, completely uncompromised by historical trauma.

Spatially, these 10+ foot high-stature monoliths utilize sweeping, continuous loops to prove that sovereignty is an uncarved, eternal loop with no beginning and no end. The manipulation of dense negative space forces the surrounding landscape—and the viewer—to pass through the portals of the sculpture, effectively subordinating the modern Western environment to the ancient laws of the longhouse. By bringing ancestral knowledge into a brutalist, monumental scale, Thomas forces a raw, permanent confrontation with contemporary art history. He asserts that the Indigenous spirit is not a historical artifact confined to an ethnographic display, but a permanent, living, structural reality dominating the 21st-century architectural landscape.



STUDIES · PENCIL ON PAPER



Primordia

Ontological Archetypes · I (The Great Spirit)

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Museum sculpture park / civic plaza / institutional forecourt

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Monumental Hybrid Figure

DIMENSIONS

192 in H × 120 in W × 96 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, polished stone and steel spheres, satin stainless steel bands, timber and steel plinth

CURATORIAL NOTE

Primordia gives form to the Great Spirit, the Creator from whom all life proceeds. The figure rises from a dense matrix of carved root and weathered timber, one hand lifting a luminous sphere into the light while further spheres drift in orbit around the body.

Each sphere is a universe brought into being by the Creator's hand: planets and worlds set in motion from a single source. The satin steel bands that sweep through the composition describe their orbits and, at once, the uncarved loop of Haudenosaunee cosmology, a creation without beginning or end. Primordia anchors the triad as the origin from which Humanity and Mother Earth proceed.



Monad

Ontological Archetypes · II (Humanity · Society)

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Museum sculpture park / civic plaza / institutional forecourt

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Monumental Hybrid Figure

DIMENSIONS

192 in H × 108 in W × 96 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, carved mask element, satin stainless steel bands, timber and steel plinth

CURATORIAL NOTE

Monad addresses Humanity itself. A male figure, grown from the same twisting timber as the Creator and the Earth, draws a mask away from his face and turns to study it. The mask is the self he has constructed, a surface of his own deception; in its reflection he meets his own truth.

That moment of recognition is the beginning of ascent. The steel bands that bind the figure spiral upward from the plinth, tracing the path by which the individual, and the society formed of individuals, rises toward alignment with the Great Spirit and with Mother Earth.



Animus

Ontological Archetypes · III (Mother Earth)

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Museum sculpture park / civic plaza / institutional forecourt

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Monumental Hybrid Figure

DIMENSIONS

192 in H × 108 in W × 96 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, polished stone sphere, gilded metal blossom elements, satin stainless steel bands, timber and steel plinth

CURATORIAL NOTE

Animus is Mother Earth, the goddess who carries all life within her. Her womb is the planet itself, a burnished sphere cradled beneath her hands, so that the living Earth is rendered as a pregnancy: a world perpetually bringing forth the beings it sustains.

Her hair dissolves into a canopy of branches and gilded blossom, while her body descends into a dense architecture of roots that anchor the work to the ground. Encircled by the triad's continuous bands of steel, Animus completes the cycle begun by Primordia: the Creator's universes given a living body, and a home for Humanity.



Manus Creatoris

Ontological Archetypes · The Archetypal Lineage · I

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Monumental Figurative Hybrid

DIMENSIONS

156 in H × 84 in W × 72 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved weathered old-growth timber, satin stainless steel spiral bands, timber and steel plinth

CURATORIAL NOTE

Four works that carry the triad's cosmology from the scale of the cosmos to the scale of a single life: the Creator's first gesture, the covenant of man and woman, the soul in contemplation, and the Earth keeping watch. Each descends from Primordia, Monad or Animus and shares their language of weathered timber and continuous steel.

Manus Creatoris renders the first act of creation as a single gesture: the hand of the Great Spirit rising out of the earth, its fingers formed from twisting, weathered timber and opening toward the light.

Bands of satin steel spiral around wrist and palm like the first currents of a world set in motion. Where Primordia holds the universes already made, Manus Creatoris is the instant before, the Creator reaching into matter for the first time.



Foedus Animarum

Ontological Archetypes · The Archetypal Lineage · II

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Monumental Figurative Hybrid

DIMENSIONS

168 in H × 132 in W × 84 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, pierced metal filigree visage, satin stainless steel bands, timber and steel plinth

CURATORIAL NOTE

Four works that carry the triad's cosmology from the scale of the cosmos to the scale of a single life: the Creator's first gesture, the covenant of man and woman, the soul in contemplation, and the Earth keeping watch. Each descends from Primordia, Monad or Animus and shares their language of weathered timber and continuous steel.

Two visages, masculine and feminine, meet brow to brow above a single root system, their forms joined below in twisting timber. One face is carved from the grain; the other is pierced and veiled in metal filigree, as though still emerging from the mask that Monad sets aside.

A continuous band of steel draws a heart around them. Foedus Animarum is the covenant from which society is formed: Humanity, having found its own truth, recognizing it in another.



Speculum Animae

Ontological Archetypes · The Archetypal Lineage · III

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Monumental Figurative Hybrid

DIMENSIONS

168 in H × 120 in W × 84 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, carved stone
visage with inset steel fragments, satin stainless
steel spiral bands, timber and steel plinth

CURATORIAL NOTE

Four works that carry the triad's cosmology from the scale of the cosmos to the scale of a single life: the Creator's first gesture, the covenant of man and woman, the soul in contemplation, and the Earth keeping watch. Each descends from Primordia, Monad or Animus and shares their language of weathered timber and continuous steel.

A woman's face, eyes closed, rests against her own hand. Across the carved surface of the visage, fragments of steel break through like the remnants of a mask that has not yet fully fallen away.

Speculum Animae continues the inward turn of Monad: the stillness in which the self is examined without deception. Around her, the triad's steel ribbons spiral upward through a lattice of roots, the ascent beginning in contemplation.



Mater Vigilans

Ontological Archetypes · The Archetypal Lineage · IV

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Monumental Figurative Hybrid

DIMENSIONS

180 in H × 132 in W × 96 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber and root forms, carved stone visage, satin stainless steel spiral bands, timber and steel plinth

CURATORIAL NOTE

Four works that carry the triad's cosmology from the scale of the cosmos to the scale of a single life: the Creator's first gesture, the covenant of man and woman, the soul in contemplation, and the Earth keeping watch. Each descends from Primordia, Monad or Animus and shares their language of weathered timber and continuous steel.

Mater Vigilans turns in profile toward the horizon, her hair rising into the branches of an ancient tree and her body descending into its roots. Her gaze is calm and unbroken: the Earth keeping watch over the lives she carries.

Where Animus is Mother Earth in the act of bearing life, Mater Vigilans is her vigil after it, the guardian presence that endures across generations. Twin spirals of steel encircle the figure from plinth to crown, binding her to the triad's eternal loop.

SERIES II

The Elements Series

The 'Life Elements' Quartet and Suites

Proposals for four colossal elemental deities, Fire, Earth, Water and Air, and the suites that surround them.



The Elements Series

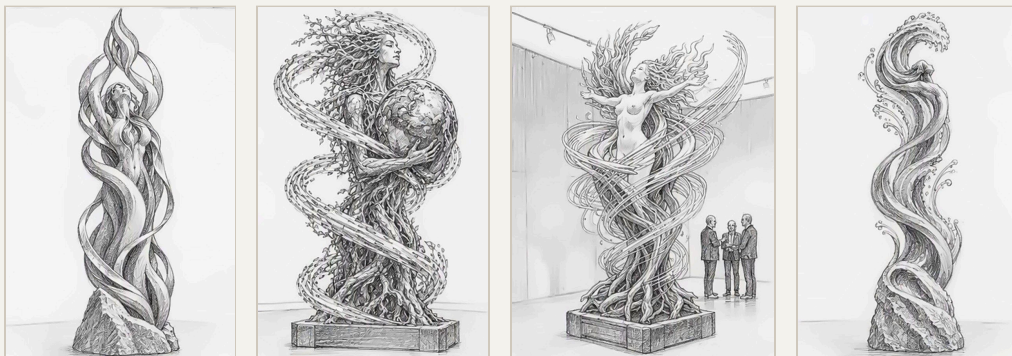
Curatorial essay · The 'Life Elements' Quartet and Suites

In THE ELEMENTS SERIES, Josy Thomas scales his sculptural practice into an environmental, site-specific universe to celebrate the foundational spiritual architecture of the Haudenosaunee confederacy. Rejecting the sterile, mechanical disengagement of Western industrialization, this four-part colossal figurative cycle re-establishes the earth as an active, sentient, living organism. The series functions as an absolute masterclass in material-led organic abstraction, mapping the delicate, vital equilibrium required to sustain all universal life through the balanced alignment of four elemental forces.

Standing at an imposing scale of over 10 feet, each deity—Ignis Enthroned, Aqua Perennial, Terra Sutra, and Aura Suspension—is chiseled directly from multi-ton blocks of primeval stone and old growth timber. Thomas enters into an unyielding, subtractive dialogue with the medium, allowing the natural geological stress-lines, ancient mineral veining, and chaotic growth rings to dictate the final anatomical form. The skin of

these colossal figures alternates between a flawless, high-polish satin sheen and raw, heavily chiseled internal facets, reflecting the dual forces of natural law: pristine harmony and volatile primordial power.

Conceptually, the work materializes the foundational philosophy that all life forms emerge from a single, shared energetic framework. By personifying the elements as monumental guardians, Thomas bypasses the colonial framing of traditional “native craft,” positioning his work squarely within the global contemporary fine art asset class. THE ELEMENTS SERIES serves as a legacy monument to collective unity and planetary balance. It positions Thomas not merely as a carver of form, but as an architect of spatial spirituality, creating high-value, institutional-grade anchor assets engineered to command permanent authority within the world’s premier museums and architectural plazas.



STUDIES · PENCIL ON PAPER



Ignis Enthroned

Life Elements Quartet · I (Fire)

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Museum sculpture park / civic plaza / institutional forecourt

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Colossal Figurative Deity

DIMENSIONS

192 in H × 72 in W × 72 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber with fired copper-tone finish, satin metal ribbons, primeval stone base

CURATORIAL NOTE

The fire deity of the quartet rises from a raw primeval stone as a column of carved timber flame, a feminine figure emerging at its crest with arms lifted into the blaze.

Burnished metal ribbons twist through the timber like heat made visible, holding the volatile energy of fire in balance.



Terra Sutra

Life Elements Quartet · II (Earth)

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Museum sculpture park / civic plaza / institutional forecourt

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Colossal Figurative Deity

DIMENSIONS

192 in H × 108 in W × 96 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, metallic globe,
carved leaf elements, satin stainless steel bands,
timber and steel plinth

CURATORIAL NOTE

Terra Sutra embodies the earth as a sentient, living organism. A matriarchal figure holds the world itself, a burnished globe, against her body, her hair streaming into leaves.

Her lower form is a dense mass of roots rising from the plinth, encircled by bands of steel that trace the earth's orbit and the cycles it sustains.



Aura Suspension

Life Elements Quartet · III (Air)

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Museum sculpture park / civic plaza / institutional forecourt

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Colossal Figurative Deity

DIMENSIONS

192 in H × 120 in W × 120 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved white marble figure, old-growth timber roots and ribbons, copper and satin-metal spirals, gilded leaf elements, timber and steel plinth with bronze plaque

CURATORIAL NOTE

The air deity bursts upward from a vortex of carved roots, a white marble figure with arms flung wide and hair released into the wind.

Copper and satin-metal spirals whirl around her in continuous orbit, scattering gilded leaves, so that the work reads as breath and motion caught in stone, timber and metal.



Aqua Perennial

Life Elements Quartet · IV (Water)

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Museum sculpture park / civic plaza / institutional forecourt

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Colossal Figurative Deity

DIMENSIONS

192 in H × 72 in W × 60 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, cast glass wave elements, primeval stone base

CURATORIAL NOTE

Aqua Perennial rises as a column of water from a primeval stone base. A carved timber figure arches through the crest of a wave rendered in translucent blue glass, droplets suspended around her.

The work completes the quartet with the element that carries all life, flowing and perennial.



Ignis Enthroned: The Eternal Ember

Fire Element · The Ignis Altars

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Abstract Elemental Monument

DIMENSIONS

96 in H × 32 in W × 32 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber with fired copper-tone finish, burnished bronze-tone ribbons, primeval stone base

CURATORIAL NOTE

Multi-ton primeval stone hearts or bases cradled by explosive, chiseled ribbons of timber and twisting metal bands, materializing the untamed, volatile primordial power of natural law.

A slender tower of carved timber flame climbs from a raw stone base, its polished copper-toned ribbons interlaced with burnished metal bands.

The Eternal Ember distills the Ignis deity into pure abstraction: the fire that never goes out.



Council Fire of the Confederacy

Fire Element · The Ignis Altars

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Abstract Elemental Monument

DIMENSIONS

120 in H × 54 in W × 54 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, primeval stone core, satin stainless steel bands, timber and steel plinth

CURATORIAL NOTE

Multi-ton primeval stone hearts or bases cradled by explosive, chiseled ribbons of timber and twisting metal bands, materializing the untamed, volatile primordial power of natural law.

A primeval stone heart is cradled by a ring of chiseled timber flames and twisting metal bands, evoking the council fire at the centre of the confederacy.

The stone's raw surface contrasts with the smooth, burnished flame forms around it.



The Keeper of the Flame

Fire Element · The Ignis Altars

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Abstract Elemental Monument

DIMENSIONS

108 in H × 40 in W × 40 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, primeval stone core, satin stainless steel bands, timber and steel plinth

CURATORIAL NOTE

Multi-ton primeval stone hearts or bases cradled by explosive, chiseled ribbons of timber and twisting metal bands, materializing the untamed, volatile primordial power of natural law.

A tall, weathered stone monolith is embraced from one side by rising tongues of carved timber and satin steel.

Stone stands as guardian and fire as the life it protects, two forces locked in a single upward gesture.



Volatile Alignment (The Sentient Hearth)

Fire Element · The Ignis Altars

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Abstract Elemental Monument

DIMENSIONS

84 in H × 36 in W × 36 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, primeval stone core, satin stainless steel bands, timber and steel plinth, ember-glow finish

CURATORIAL NOTE

Multi-ton primeval stone hearts or bases cradled by explosive, chiseled ribbons of timber and twisting metal bands, materializing the untamed, volatile primordial power of natural law.

Charred and weathered timber flames surround a glowing stone core, the hearth made sentient.

Bright steel bands whip through the composition, giving it the restless energy of a fire at full draft.



Ancestral Shielding (Living Sparks)

Fire Element · The Ignis Altars

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Abstract Elemental Monument

DIMENSIONS

72 in H × 32 in W × 32 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, primeval stone core, satin stainless steel bands, timber and steel plinth

CURATORIAL NOTE

Multi-ton primeval stone hearts or bases cradled by explosive, chiseled ribbons of timber and twisting metal bands, materializing the untamed, volatile primordial power of natural law.

Layered timber flames rise like overlapping shields around a stone centre, each tongue of wood carrying the grain and memory of the tree.

Satin steel sparks spiral outward from the core: the protection ancestors extend to the living.



The Quickening of Ignis (Matriarchal Radiance)

Fire Element · The Matriarchal Fire Deities

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Elemental Monument

DIMENSIONS

132 in H × 44 in W × 44 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber with fired copper-tone finish, polished jasper-tone stone heart, gilded halo, primeval stone base

CURATORIAL NOTE

The fire element brought into colossal figurative scale, personified as a monumental guardian and the life-giving, nurturing architecture of Mother Earth.

A matriarchal figure stands within a mantle of carved flame, arms raised to hold the fire above her head, a gilded halo behind her.

At her centre, a polished stone heart glows like an ember: the quickening of life within the nurturing architecture of Mother Earth.



Terra Sutra: The Grand Matriarch (Universal Canopy)

Earth Element · The Monumental Guardian

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Elemental Monument

DIMENSIONS

144 in H × 96 in W × 84 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber roots and figure, burnished metal globe, gilded leaf canopy, satin stainless steel bands, timber and steel plinth

CURATORIAL NOTE

The towering centerpiece of the Earth works, mapping the ultimate matriarchal architecture of creation where the roots of the world cradle entire civilizations.

The Grand Matriarch rises from a mass of roots, her arms and hair opening into a vast canopy of branches and gilded leaves.

A burnished globe rests at her core, cradled by the roots of the world, while steel bands spiral from base to crown.



Genesis Suite I: The Sentient Soil (Adored Mother)

Earth Element · Haudenosaunee Genesis Cycle · I

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Suite Monument · Part I of V

DIMENSIONS

84 in H × 42 in W × 36 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved weathered old-growth timber, satin stainless steel spiral bands, timber and steel plinth, carved leaf elements

CURATORIAL NOTE

An interconnected five-part suite mapping the vital, delicate equilibrium required to sustain all universal life on Earth. Each part may be commissioned individually.

A serene feminine visage emerges from the grain of the timber, her hair bursting into leaves.

The Adored Mother is the soil made conscious, source and nurturer of all that grows.



Genesis Suite II: Solar Sustenance (The Day-Bringer)

Earth Element · Haudenosaunee Genesis Cycle · II

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Suite Monument · Part II of V

DIMENSIONS

84 in H × 48 in W × 36 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved weathered old-growth timber, satin stainless steel spiral bands, timber and steel plinth

CURATORIAL NOTE

An interconnected five-part suite mapping the vital, delicate equilibrium required to sustain all universal life on Earth. Each part may be commissioned individually.

A radiant sun of carved timber crowns a slender, twisting trunk, its rays splintering outward.

The Day-Bringer honours the sun that feeds every living thing, bound to the earth by a spiral of steel.



Genesis Suite III: Confluence of Tides (The Nurturing Stream)

Earth Element · Haudenosaunee Genesis Cycle · III

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Suite Monument · Part III of V

DIMENSIONS

72 in H × 42 in W × 36 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved weathered old-growth timber, satin stainless steel spiral bands, timber and steel plinth

CURATORIAL NOTE

An interconnected five-part suite mapping the vital, delicate equilibrium required to sustain all universal life on Earth. Each part may be commissioned individually.

Timber is carved into a cresting wave, its textured surface catching light like moving water.

Steel bands trace the currents of the nurturing stream that carries life across the land.



Genesis Suite IV: The Tree of Peace (Living Infrastructure)

Earth Element · Haudenosaunee Genesis Cycle · IV

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Suite Monument · Part IV of V

DIMENSIONS

96 in H × 54 in W × 42 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved weathered old-growth timber, satin stainless steel spiral bands, timber and steel plinth, carved leaf elements

CURATORIAL NOTE

An interconnected five-part suite mapping the vital, delicate equilibrium required to sustain all universal life on Earth. Each part may be commissioned individually.

The Tree of Peace, central emblem of the Haudenosaunee confederacy, rises in carved timber with an open crown of leaves.

A steel spiral climbs the trunk: the living infrastructure beneath which nations gather.



Genesis Suite V: Lunar Cycles (Grandmother’s Vigil)

Earth Element · Haudenosaunee Genesis Cycle · V

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Suite Monument · Part V of V

DIMENSIONS

72 in H × 42 in W × 36 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

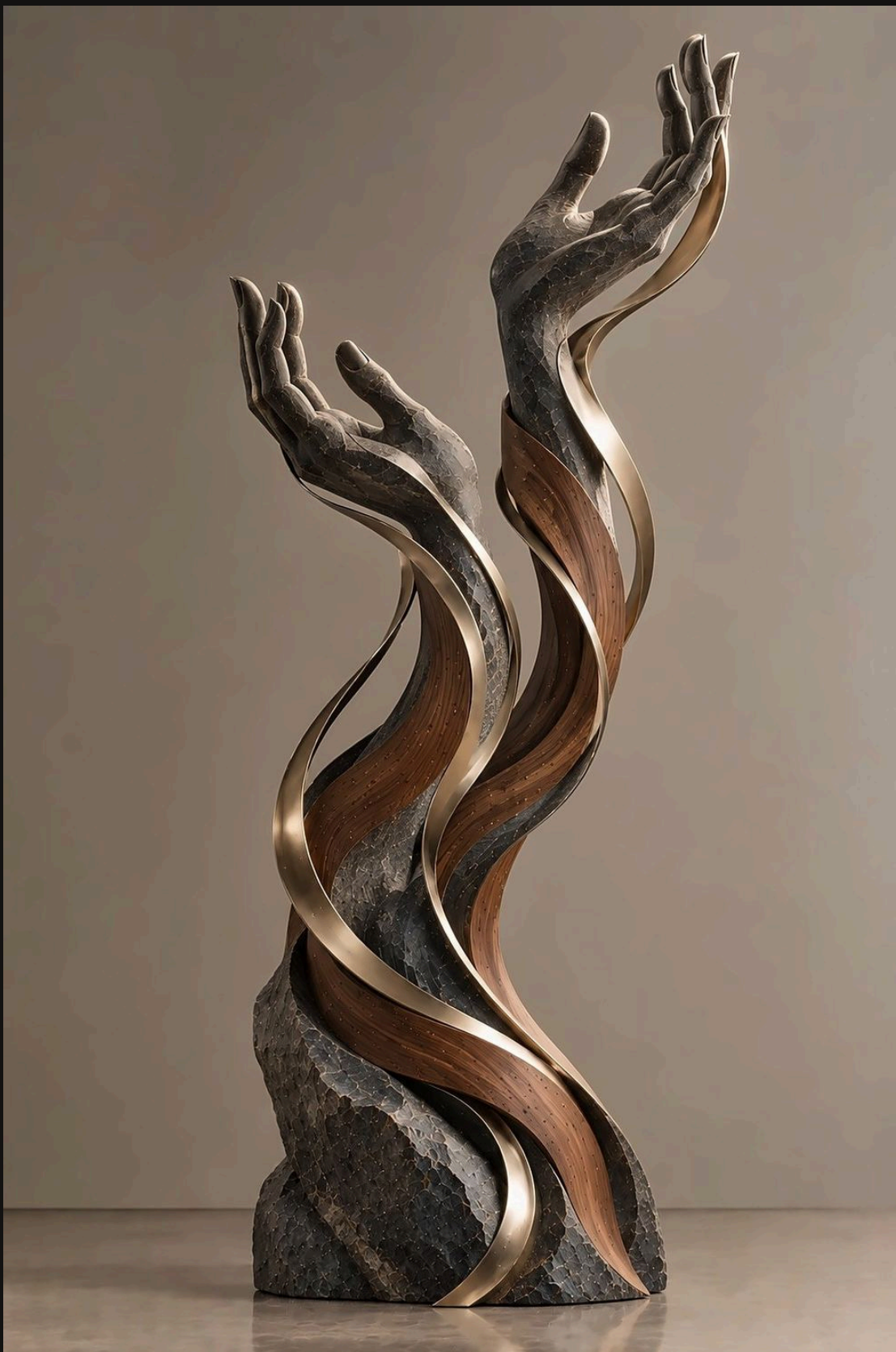
Hand-carved weathered old-growth timber, satin
stainless steel spiral bands, timber and steel
plinth

CURATORIAL NOTE

An interconnected five-part suite mapping the vital, delicate equilibrium required to sustain all universal life on Earth. Each part may be commissioned individually.

A crescent moon bearing the calm face of Grandmother Moon rests atop a twisting trunk, keeping watch over the night.

The suite closes with the lunar cycles that govern tides, seasons and the rhythms of life.



Aqua Perennial: The Supplication of Tides (First Offering)

Water Element · The Liquid Deities

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Elemental Monument

DIMENSIONS

84 in H × 36 in W × 32 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, patinated
bronze-tone hands and ribbons, primeval stone
base

CURATORIAL NOTE

Installations integrating wood, primeval stone and flowing glass-like elements to materialize the earth as a sentient, living organism through its marine and aquatic lifelines.

Two open hands rise from a stone base on currents of polished copper and bronze, raised in offering.

The first gesture of supplication: gratitude returned to the waters that sustain life.



Aqua Perennial: The Living Wellspring (Sentient Equilibrium)

Water Element · The Liquid Deities

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Abstract Elemental Monument

DIMENSIONS

108 in H × 44 in W × 40 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, cast glass elements, primeval stone base

CURATORIAL NOTE

Installations integrating wood, primeval stone and flowing glass-like elements to materialize the earth as a sentient, living organism through its marine and aquatic lifelines.

Ribbons of polished timber and translucent blue glass rise in a spiralling column from a raw stone base, droplets suspended in the air around them.

The wellspring holds wood, water and stone in living equilibrium.



Aqua Perennial: Confluence of the Confederacy (The Great Crest)

Water Element · The Liquid Deities

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Abstract Elemental Monument · Horizontal

DIMENSIONS

120 in H × 192 in W × 84 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, cast glass wave crest, primeval stone base

CURATORIAL NOTE

Installations integrating wood, primeval stone and flowing glass-like elements to materialize the earth as a sentient, living organism through its marine and aquatic lifelines.

A great wave breaks across a primeval stone, its sweeping form built from polished timber and cast glass in shades of ocean blue.

The Great Crest is the widest work in the series, a horizontal composition suited to plazas, waterfronts and grand interiors.



Aura Suspension: The Sky-Bearer's Compact (The Coiling Storm)

Air Element · The Celestial Guardians

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Zoomorphic Elemental Monument

DIMENSIONS

144 in H × 60 in W × 60 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved white marble, old-growth timber spirals, carved timber and steel plinth

CURATORIAL NOTE

Intricately carved, twisting wood spirals lift sacred creatures high above heavy stone and timber bases, materializing the untamed power and current of the skies.

A white marble sky-serpent coils upward through spirals of carved timber, rising from a heavy carved plinth.

The Coiling Storm materializes the untamed power of the skies, bound in a compact with the earth below.



Aura Suspension: Resurgence of the Canopy (The Ascendant Gale)

Air Element · The Celestial Guardians

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Zoomorphic Elemental Monument

DIMENSIONS

132 in H × 72 in W × 60 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved white marble, old-growth timber spirals, carved timber and steel plinth, timber nest base

CURATORIAL NOTE

Intricately carved, twisting wood spirals lift sacred creatures high above heavy stone and timber bases, materializing the untamed power and current of the skies.

A white marble thunderbird spreads its wings above a nest of carved timber, lifted skyward on twisting wood spirals.

The Ascendant Gale is renewal carried on the wind.



The Matriarchal Breath (Sustaining the Winds of Civilizations)

Air Element · The Sovereign Currents

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Elemental Monument

DIMENSIONS

108 in H × 54 in W × 48 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved white marble, old-growth timber spirals, carved timber and steel plinth, gilded metal accents

CURATORIAL NOTE

The human form and pure geometric abstraction suspended by wind, balancing heavy old-growth timber roots against weightless, fluid energy.

A white marble feminine figure is lifted weightless by currents of carved timber, her hair streaming in the wind.

The Matriarchal Breath is the life-giving breath that sustains civilizations.



The Eternal Loop: Atmospheric Resonance (The Uncarved Portal)

Air Element · The Sovereign Currents

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Abstract Elemental Monument

DIMENSIONS

84 in H × 42 in W × 42 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved old-growth timber, gilded metal spirals, carved timber and steel plinth

CURATORIAL NOTE

The human form and pure geometric abstraction suspended by wind, balancing heavy old-growth timber roots against weightless, fluid energy.

Pure geometric abstraction: interlocking spirals of timber and gilded metal rise from a raw timber base in an endless loop.

Air moves through the open portal at its centre, completing Thomas's signature loop.



Anima Ascent: The Alignment of Spirit (Sovereign Elevation)

Air Element · The Sovereign Currents

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate atrium / hotel lobby / sculpture garden / civic interior

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Elemental Monument

DIMENSIONS

120 in H × 60 in W × 54 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved white marble, old-growth timber spirals, carved timber and steel plinth, gilded metal bands

CURATORIAL NOTE

The human form and pure geometric abstraction suspended by wind, balancing heavy old-growth timber roots against weightless, fluid energy.

A white marble masculine figure ascends with arms open, suspended above a vortex of timber roots and gilded bands.

Anima Ascent pairs with The Matriarchal Breath as its counterpart: spirit aligned and elevated.

SERIES III

Primordial Forces

Carved Timber · Non Finito

Proposals for works carved from single masses of old-growth timber, honouring Mother Earth and the matriarchal foundations of Indigenous society.



Primordial Forces

Curatorial essay · Carved Timber · Non Finito

Operating at the absolute pinnacle of institutional contemporary abstraction, Josy Thomas's latest sculptural masterwork cycle, *Primordial Forces*, marks a monumental synthesis of his established cosmological lexicon. Serving as the conceptual and physical nexus between his critically acclaimed *Ontological Archetypes* and *Life Elements* series, this new body of work shifts the focal point of Thomas's practice directly onto the element of wood—reclaiming it not merely as a medium, but as a living repository of Indigenous matriarchal metaphysics. Through an uncompromising execution that honors the raw sanctity of old-growth timber, Thomas delivers a blue-chip legacy monument that commands authority within the global fine art asset class, paying profound tribute to Mother Earth and the venerated position of women within Indigenous matriarchal structures.

In Indigenous matriarchal cultures, the feminine is not merely romanticized; she is adored, highly respected, and recognized as the architectural foundation of society—the ultimate nurturer who feeds, sustains, and breathes life into entire civilizations. Thomas translates this absolute sovereignty into the physical realm by entering into an unyielding, subtractive dialogue with multi-ton blocks of raw timber. Rather than forcing a colonial, mechanised imposition onto the material, Thomas pays tribute to the wood's inherent memory, allowing ancient growth rings, internal stress-lines, and natural geological weathering to dictate the final anatomical form.

The defining triumph of *Primordial Forces* lies in Thomas's masterly deployment of the *non finito* technique. By deliberately leaving portions of the wood in its raw, uncarved, and primeval state, he does justice to its pure, natural beauty while establishing a conceptual parallel to the infinite, unfinished nature of creation itself. These raw, heavily chiseled facets stand in breathtaking opposition to the flawless, high-polish surfaces that emerge seamlessly from the block.

Sweeping through the timber are the continuous, curved lines and the dense negative space interplay that have become Thomas's definitive signature mark. Through these undulating, fluid contours, he pours a raw passion and profound emotion uniquely his own. The negative space ceases to be an empty void; instead, it becomes an active, breathing portal that forces the viewer and the surrounding architectural environment to pass through the sculpture, effectively subordinating the modern space to the ancient laws of matriarchal creation.

This series achieves profound curatorial depth by weaving together the unifying threads of Thomas's broader artistic lineage. It directly inherits the sovereign metaphysics and sacred loops of the *Ontological Archetypes* (the *One Existence* trio), which originally dismantled linear Western temporal models through the typologies of Spirit, Individual, and Earth. Simultaneously, it scales the site-specific environmental urgency of the *Life Elements* quartet, which positioned the earth as an active, sentient, living organism. However, where *Terra Sutra* addressed the earth element through multi-ton stone, *Primordial Forces* elevates wood to its absolute finest, isolating it as the primary vessel for the feminine creative force.

Ultimately, *Primordial Forces* bypasses the restrictive colonial framing of traditional “native craft,” positioning Josy Thomas firmly at the absolute vanguard of 21st-century monumental abstraction. By fusing the raw majesty of the *non finito* form with his signature spatial emotionality, Thomas has created high-value, institutional-grade anchor assets engineered to command permanent presence within the world's premier museums and architectural plazas. The series stands as a brilliant, permanent testament to the Mother Earth—a structural reality where the Indigenous spirit and the sacred matriarchy dominate the contemporary art historical landscape.



Matriarchal Ascent I (The Living Pillar)

Primordial Forces · The Matriarchal Foundations

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

60 in H × 20 in W × 18 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The feminine form emerging directly from raw, uncarved timber bases, where the natural wood transforms into flowing, fluid lines.

A feminine figure emerges from a raw bark base, her hair rising above her in pierced, flame-like curls.

The Living Pillar is the matriarch as the column that holds up the house: rooted, upright, ascending.



Terra Nutrix (She Who Feeds Civilizations)

Primordial Forces · The Matriarchal Foundations

PRICE · 5 FT

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

STUDIO SCALE · 3 FT

On request

DIMENSIONS

36 in H × 12 in W × 11 in D (approx.)

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

60 in H × 20 in W × 18 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The feminine form emerging directly from raw, uncarved timber bases, where the natural wood transforms into flowing, fluid lines.

Smooth, flowing tresses spiral around a serene figure, gathering into the uncarved trunk at her feet.

Terra Nutrix honours the one who feeds and sustains, in some of the most fluid carving of the series.



The Sovereign Loom (Ancestral Lifelines)

Primordial Forces · The Matriarchal Foundations

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

84 in H × 30 in W × 28 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The feminine form emerging directly from raw, uncarved timber bases, where the natural wood transforms into flowing, fluid lines.

The figure is woven from an intricate lattice of ribbons and open voids, as if the wood itself were a loom.

Each strand is an ancestral lifeline, drawn up from the raw bark base into the body of the matriarch.



Anima Mundi (The Breath of Mother Earth)

Primordial Forces · The Matriarchal Foundations

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

60 in H × 22 in W × 20 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The feminine form emerging directly from raw, uncarved timber bases, where the natural wood transforms into flowing, fluid lines.

Ribbon-like forms swirl around the figure, opening into deep voids that let light and air pass through.

Anima Mundi, the world-soul, is the breath of Mother Earth moving through her own form.



The First Accord (Conjoined Metaphysics)

Primordial Forces · The Sacred Interlooping

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

72 in H × 24 in W × 22 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

Sweeping curved lines and intense negative space convey a profound, passionate connection between masculine and feminine energies, rooted in the earth.

Two figures embrace, masculine and feminine, carved from one piece of timber; a spine of raw bark runs through the man's form.

Their bodies twist together into a single trunk, the first accord from which all others follow.



Ontological Fusion (Spirit and Clay)

Primordial Forces · The Sacred Interlooping

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

84 in H × 30 in W × 28 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

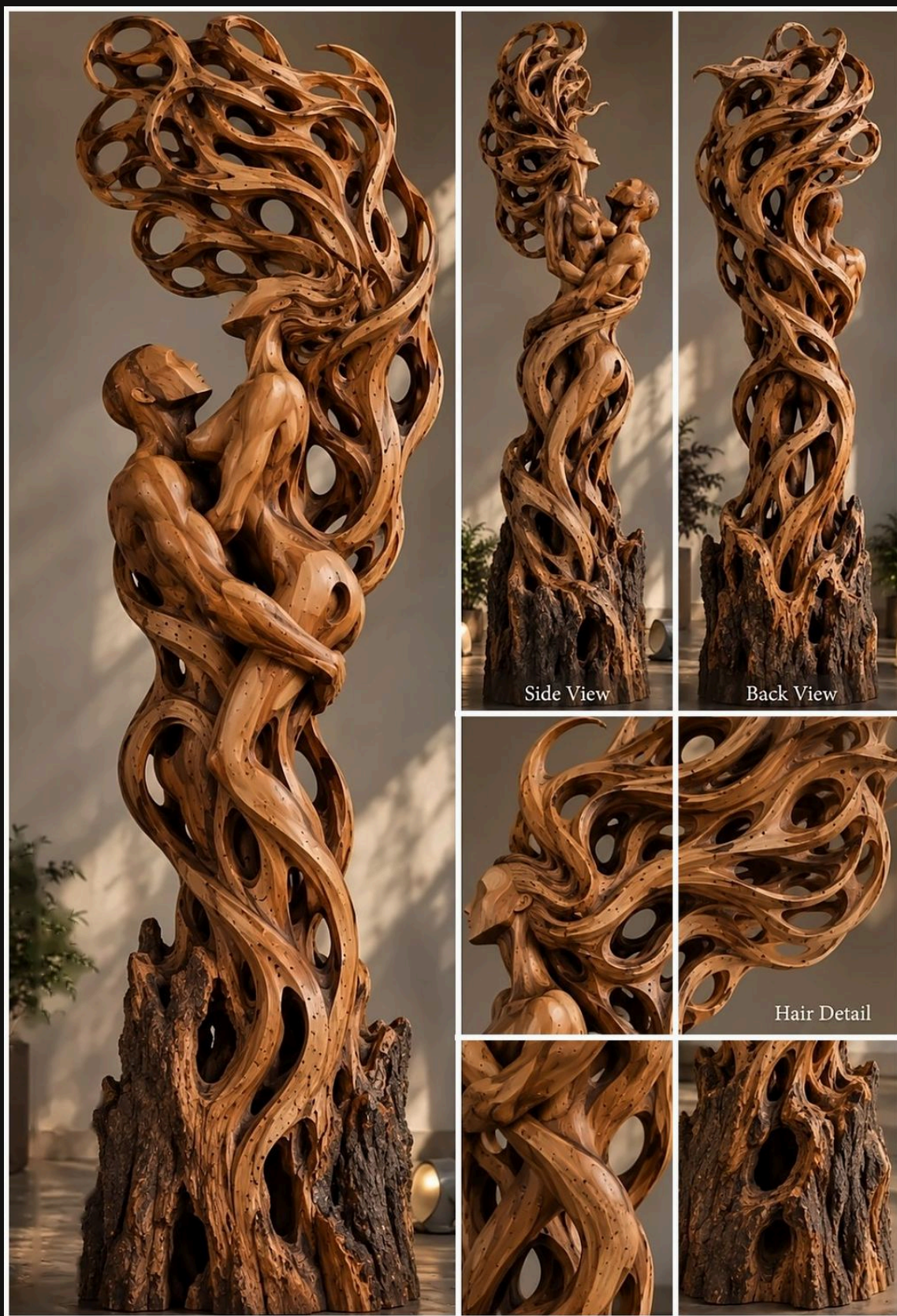
Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

Sweeping curved lines and intense negative space convey a profound, passionate connection between masculine and feminine energies, rooted in the earth.

An embracing couple rises from a bark column, the woman's hair opening above them into a high lattice of voids.

Spirit and clay fuse into one form, with Thomas's negative space at its most intricate.



Primordial Ecstasy (The Quickening of Civilizations)

Primordial Forces · The Sacred Interlooping

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

96 in H × 40 in W × 34 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

Sweeping curved lines and intense negative space convey a profound, passionate connection between masculine and feminine energies, rooted in the earth.

The largest work in the series: two figures surge upward in a dynamic embrace, the woman's hair streaming into a pierced crown of wood.

The couple rises from a heavy, root-like base of raw timber, the quickening from which civilizations begin.



Emanation Trio Nexus (The Infinite Loop)

Primordial Forces · The Sacred Interlooping

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

72 in H × 42 in W × 36 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

Sweeping curved lines and intense negative space convey a profound, passionate connection between masculine and feminine energies, rooted in the earth.

An intertwined couple is enveloped by continuous ribbons of wood that loop around and through them, on a round bark base.

The composition has no front or back, only the infinite loop that joins them.



Resurgence of the Longhouse (The Fire-Bird Prophecy)

Primordial Forces · The Cosmic Awakenings

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Complex Openwork

DIMENSIONS

84 in H × 50 in W × 42 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The earth dynamically shifting, kneeling and rising to protect and give birth to life.

A feminine figure rises beside a phoenix with outspread wings, both emerging from a mass of flame-like, pierced wood.

The Fire-Bird Prophecy speaks of renewal and the resurgence of the longhouse.



The Humility of the Soil (Sanctuary of the Nurturer)

Primordial Forces · The Cosmic Awakenings

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Complex Openwork

DIMENSIONS

60 in H × 36 in W × 24 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The earth dynamically shifting, kneeling and rising to protect and give birth to life.

A kneeling figure arches back, her hair flowing down into the ground in a cascade of pierced wood.

The Humility of the Soil is the earth bending to shelter and protect the life it nurtures.



Matriarchal Ascent II (The Loom of Generations)

Primordial Forces · The Matriarchal Lineage

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

60 in H × 36 in W × 30 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

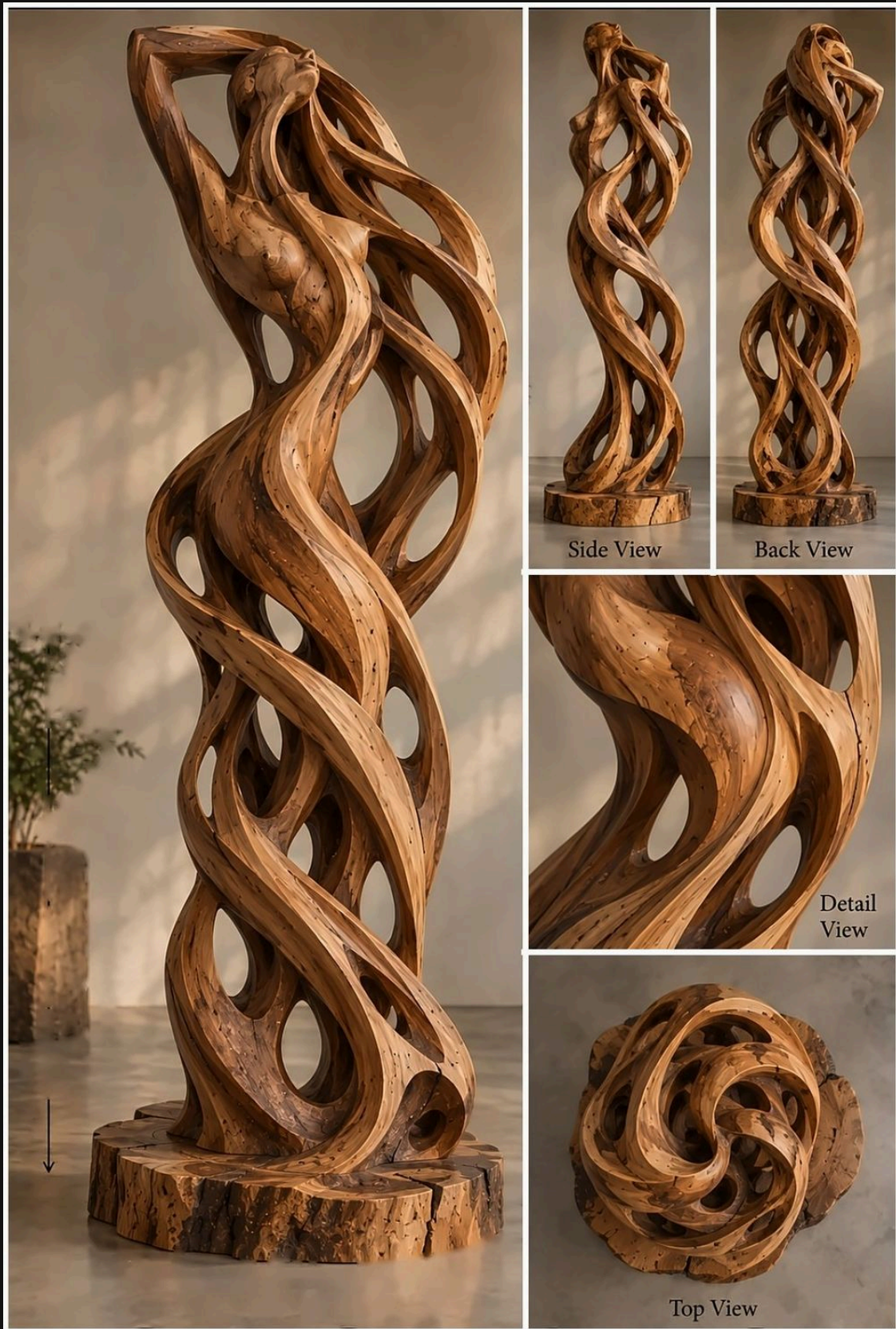
Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

Four works that carry the triad's cosmology from the scale of the cosmos to the scale of a single life: the Creator's first gesture, the covenant of man and woman, the soul in contemplation, and the Earth keeping watch. Each descends from Primordia, Monad or Animus and shares their language of weathered timber and continuous steel.

A stylized figure with an abstract face stands wrapped in ribbons of wood and open voids, on a round bark base.

Viewed from above, the ribbons form a spiral: the loom on which generations are woven.



Sovereign Breath (The Ascent of Mother Earth)

Primordial Forces · The Matriarchal Lineage

PRICE · 5 FT

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

STUDIO SCALE · 3 FT

On request

DIMENSIONS

36 in H × 22 in W × 18 in D (approx.)

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

60 in H × 36 in W × 30 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

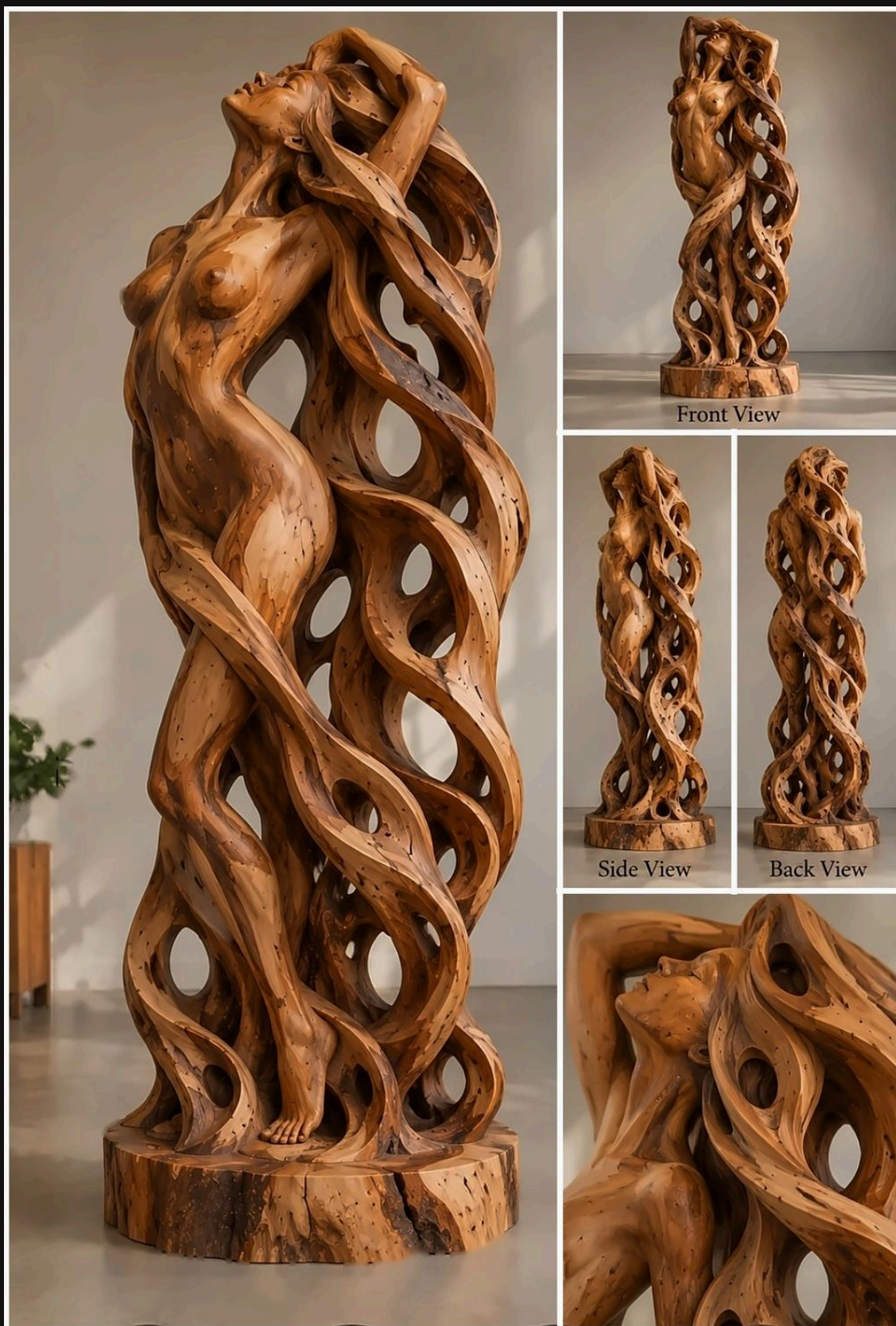
Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

Four works that carry the triad's cosmology from the scale of the cosmos to the scale of a single life: the Creator's first gesture, the covenant of man and woman, the soul in contemplation, and the Earth keeping watch. Each descends from Primordia, Monad or Animus and shares their language of weathered timber and continuous steel.

Smooth, spiralling ribbons lift the figure upward, her head tilted back to the sky.

Sovereign Breath is carved in long, clean sweeps: the ascent of Mother Earth in a single rising motion.



The First Nurturer (Sustaining Civilizations)

Primordial Forces · The Matriarchal Lineage

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Corporate lobby / hotel atrium / private estate / sculpture garden

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Figurative Timber Sculpture · Non Finito

DIMENSIONS

72 in H × 42 in W × 36 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

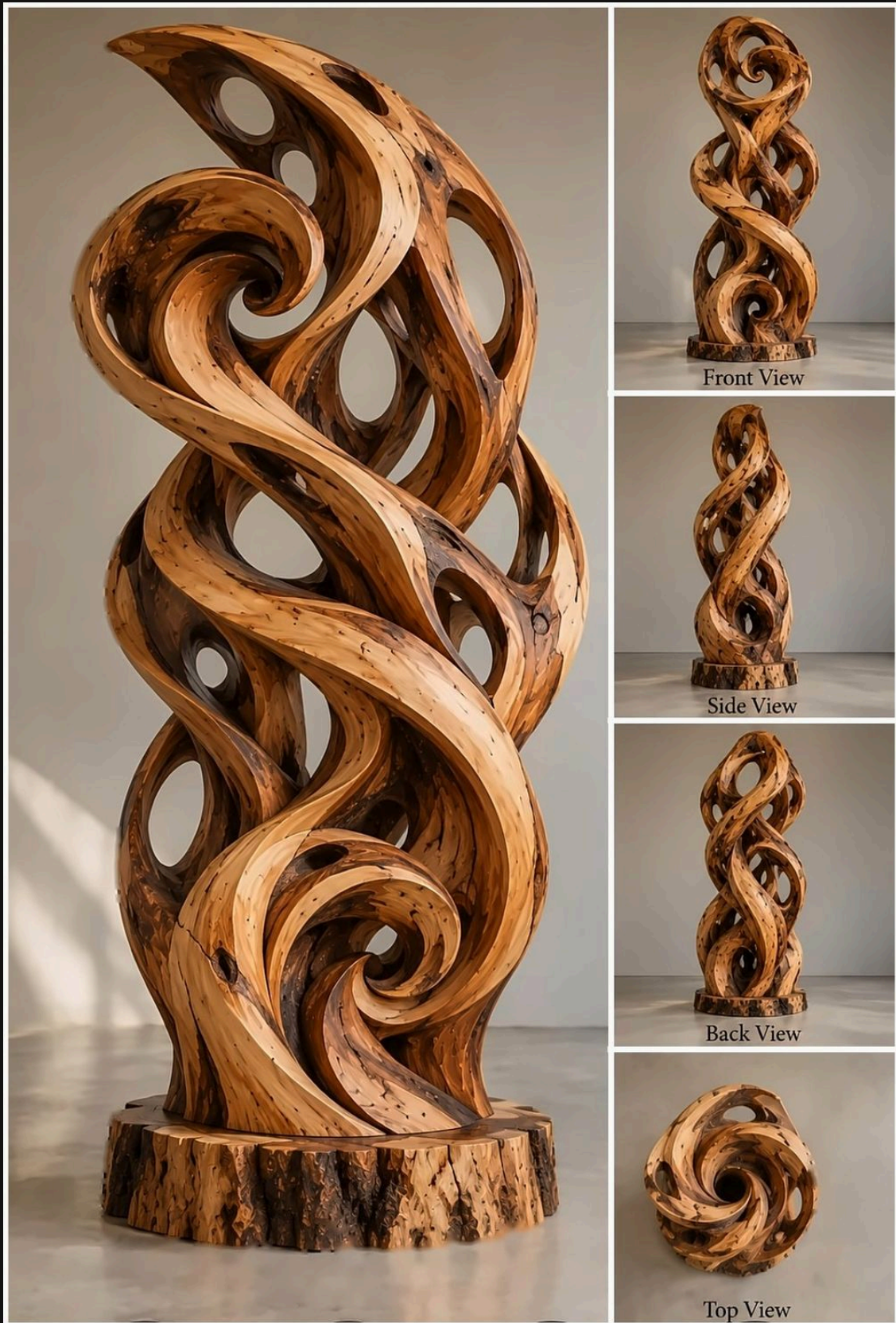
Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

Four works that carry the triad's cosmology from the scale of the cosmos to the scale of a single life: the Creator's first gesture, the covenant of man and woman, the soul in contemplation, and the Earth keeping watch. Each descends from Primordia, Monad or Animus and shares their language of weathered timber and continuous steel.

A figure in ecstatic upward gaze stands within a richly textured interweave of timber ribbons.

The First Nurturer celebrates the one who sustains civilizations, in the series' most tactile surfaces.



Primordial Vortex (The Dynamic Earth)

Primordial Forces · The Organic Abstractions

PRICE · 5 FT

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

STUDIO SCALE · 3 FT

On request

DIMENSIONS

36 in H × 22 in W × 14 in D (approx.)

TECHNICAL RECORD

STATUS

Proposal · 2026-29 studio cycle

Unique work, realized once only

CLASSIFICATION

Organic Abstraction · Timber

DIMENSIONS

60 in H × 36 in W × 24 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

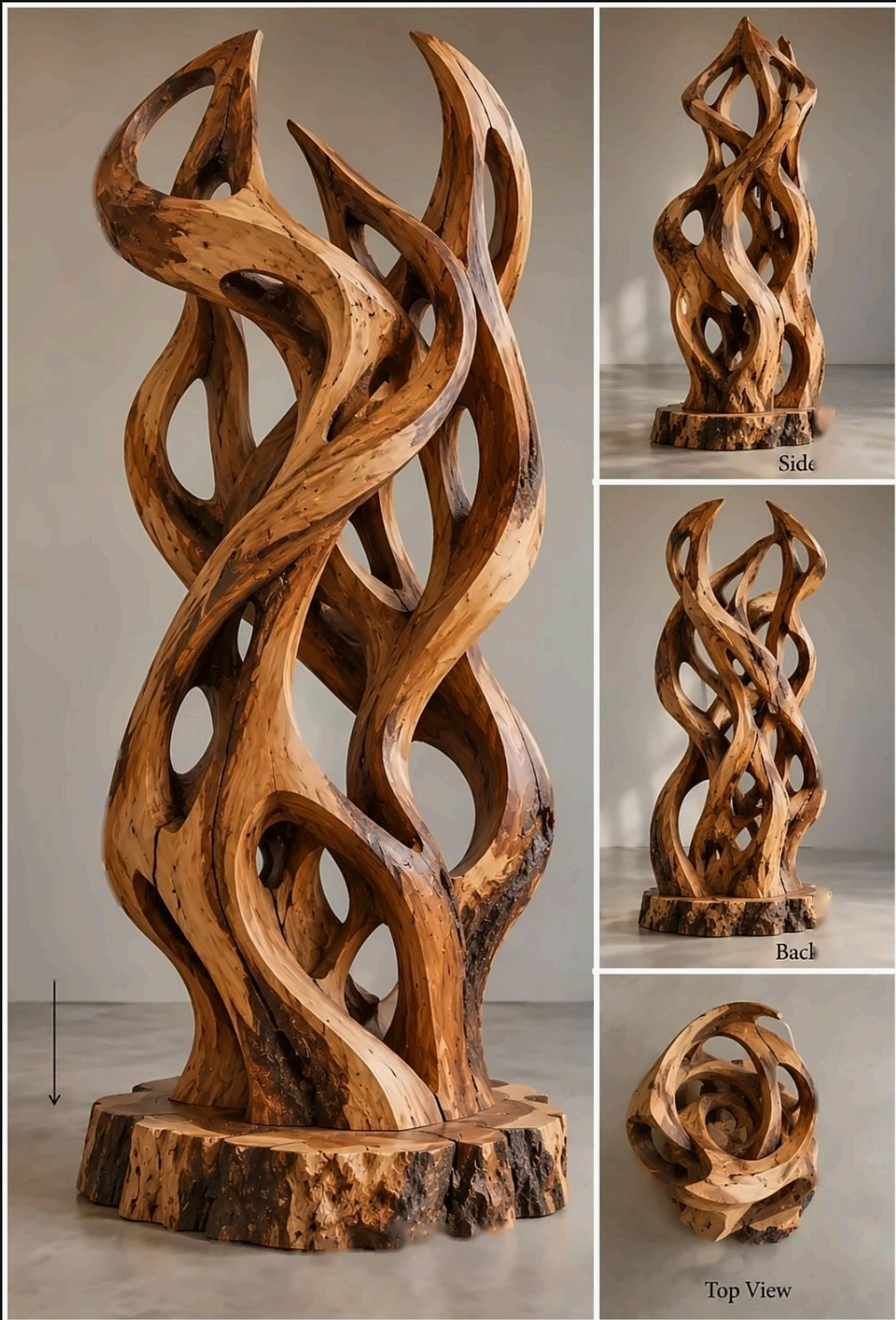
Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The transition into pure organic abstraction: hollowed channels and raw bark bases transform timber into a living, breathing entity.

Cresting wave- and flame-like loops spiral upward from a raw bark base in pure organic abstraction.

Primordial Vortex is the earth in motion, continually forming and reforming.



The Longhouse Shield (Sovereign Infrastructure)

Primordial Forces · The Organic Abstractions

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Organic Abstraction · Timber

DIMENSIONS

48 in H × 30 in W × 20 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

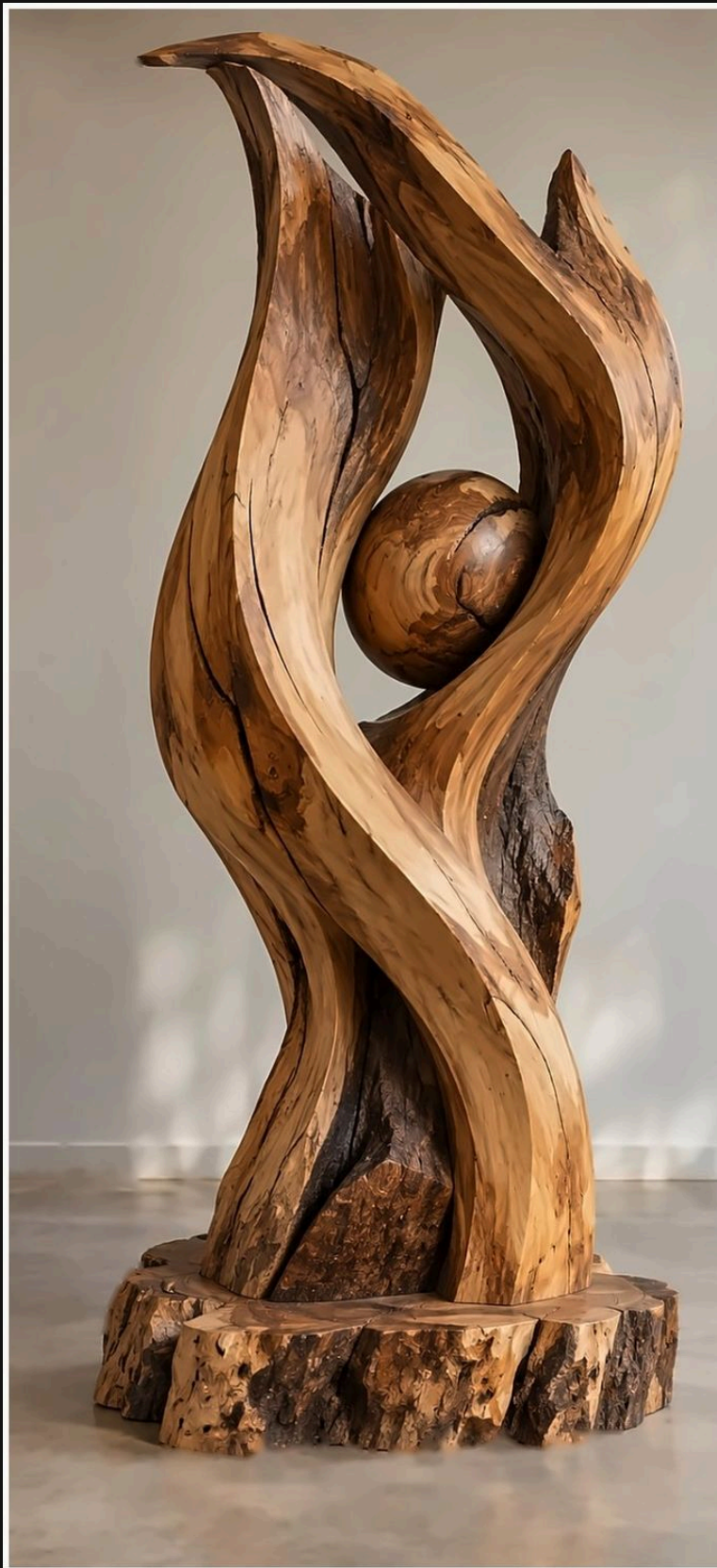
Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The transition into pure organic abstraction: hollowed channels and raw bark bases transform timber into a living, breathing entity.

Jagged, interlocking forms rise like a crown of thorns, protective and upright.

The Longhouse Shield honours the sovereign structures that have sheltered generations.



The Sacred Seed (Matriarchal Custodianship)

Primordial Forces · The Organic Abstractions

PRICE

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Organic Abstraction · Timber

DIMENSIONS

48 in H × 30 in W × 20 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

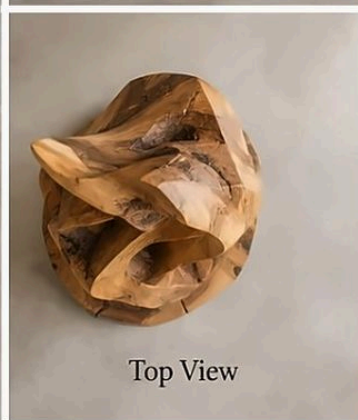
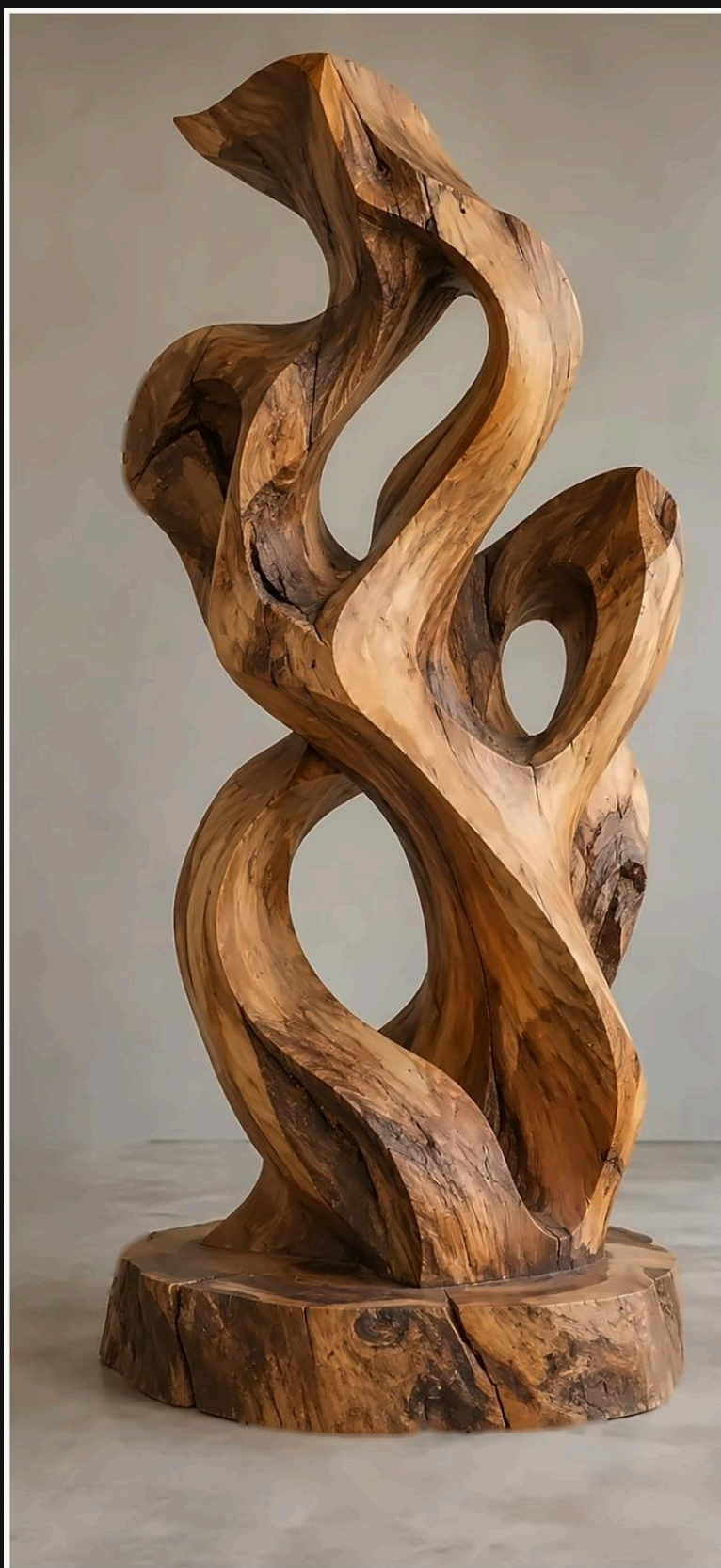
Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The transition into pure organic abstraction: hollowed channels and raw bark bases transform timber into a living, breathing entity.

Twin flames of timber curve protectively around a carved sphere, a seed held in custody.

The Sacred Seed speaks to the matriarch's role as keeper of what is yet to grow.



Ancestral Genesis (The Uncarved Loop)

Primordial Forces · The Organic Abstractions

PRICE · 5 FT

On request

Available to collectors and institutions

SUGGESTED PLACEMENT

Private residence / corporate foyer / collector gallery

STUDIO SCALE · 3 FT

On request

DIMENSIONS

36 in H × 22 in W × 14 in D (approx.)

TECHNICAL RECORD

STATUS

Proposal · 2026–29 studio cycle

Unique work, realized once only

CLASSIFICATION

Organic Abstraction · Timber

DIMENSIONS

60 in H × 36 in W × 24 in D (approx.)

Final dimensions confirmed at contract

MEDIUM

Hand-carved single mass of old-growth timber,
non finito raw bark base, satin-polished surfaces

CURATORIAL NOTE

The transition into pure organic abstraction: hollowed channels and raw bark bases transform timber into a living, breathing entity.

A heavy, twisted ribbon of timber folds back on itself around low, open voids.

Ancestral Genesis is Thomas's signature loop in its most elemental form: generous, weighty and unbroken.

Commissions & institutional inquiries

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“It is necessary to honour the deep-rooted understanding that stories, the land and the people are one.”

— JOSY THOMAS

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THE ARTIST

Josy Thomas

Onondaga Nation, Wolf Clan · Faithkeeper of the Onondaga Longhouse

Born in Ohsweken, Ontario, and based in Victoria, British Columbia, Josy Thomas serves as a Faithkeeper of the Onondaga Longhouse, a responsibility inherited from Chief Jacob E. Thomas, under whom he completed a nine-year classical apprenticeship (1989–1998). He holds a Master of Arts in Fine Arts from OCAD University, Toronto.

Working in raw stone, native wood and experimental multi-media fabrication, Thomas allows the structure of the material to dictate the form: geological fault lines and growth rings become the composition. His practice examines the friction between Indigenous sovereignty and Western frameworks, most notably in the *Twisted Spirit* series, presented in the solo exhibition *L'Esprit tortueux / Twisted Spirit* (2021–2022).

His work is held in the Smithsonian Institution's National Museum of the American Indian, the Royal Ontario Museum and the Canadian Canoe Museum, and in private collections internationally. Public and monumental commissions include the Pan Am Games Legacy Monumental Installation, Toronto (2015), the Seneca Niagara Resort (2023), a permanent site-specific sculpture at Colle di Covignano, Italy (2024), and relief sculptures for South Niagara Hospital (2025).

Thomas has held international residencies in Italy and Luxembourg, appeared as featured master sculptor in National Geographic's *The Story of God with Morgan Freeman*, and was named World Champion Laureate at the World Ice Sculpting Exposition, Alaska (2023).

"I pray and speak to the stone to find out what it wants to be."

— JOSY THOMAS